

Andrew Koenig  
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## EDUCATION

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### Harvard University

PhD in English, expected November 2024; GPA: 3.98  
Dissertation: “Reparative, Resentful, Queer, Parasitic: Varieties of Rewriting, 1900–Present” (submitted September 2024)  
Committee: Elaine Scarry (chair), Beth Blum, Homi Bhabha, Philip Fisher

### Yale University

BA in English (2016), *cum laude* and with distinction in the major; GPA: 3.87

## SELECTED HONORS & AWARDS

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- 2024 Derek Bok Pedagogy Fellowship
- 2024 Featured in GSAS [Student Spotlight](#), which showcases exceptional Harvard doctoral students and their research
- 2024 Literary Careers Summer Funding, awarded for the writing of a campus novel
- 2023 Dexter Summer Research Fellowship, awarded to conduct research on E. M. Forster at King’s College, Cambridge
- 2023 Dexter Term-Time Fellowship, awarded to support dissertation writing
- 2022 Literary Careers Summer Funding, awarded to conduct research on Henry Thoreau
- 2022 Derek Bok Center Certificate of Teaching Excellence (awarded fall semester)
- 2021 Derek Bok Center Certificate of Teaching Excellence (awarded both semesters)
- 2021 Jewish Learning Fellowship, Harvard Hillel
- 2020 Derek Bok Center Certificate of Teaching Excellence (awarded fall semester)
- 2018 Ashford Fellowship, awarded to “students from the incoming class who are highly likely to make a substantial impact in their chosen field of study”
- 2018 Harvard Graduate Student Leadership Initiative Fellowship
- 2015 Paul Block Fellowship
- 2014 Adrian van Sinderen Prize in Book Collecting

## ACADEMIC PUBLICATIONS

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### Articles and Essays:

- Dec. 2024 “Rewriting the Literary Past: D. H. Lawrence and Geoff Dyer’s Anti-biography,” *Modern Language Quarterly* 85:4 (in production)
- 2025 “Striking out in a New Direction: Elegy and the Sustaining Cross-out” *Modernism/modernity* elegy cluster, ed. David Sherman (forthcoming)

Spring “The ‘New Rooms’ of Johnson’s *Plan of a Dictionary of the English Language*,”  
2024 *Johnsonian News Letter* (published)

#### Reviews:

2023 *Novel Subjects* by Leah Milne, *Modern Fiction Studies* 69:3 (published)

2025 *The Chapter* by Nicholas Dames, *Modern Fiction Studies* 71:2 (forthcoming)

#### Invited for Revised Resubmission:

“Spatial Surprise in *Vanity Fair*,” *Harvard Library Bulletin*

## SELECTED PUBLIC HUMANITIES WRITING

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### *Harvard Review*

2024 Review of *The Vulnerables* by Sigrid Nunez (forthcoming)

2024 Interview with Viet Thanh Nguyen

2023 “The passing of a great American poet: In Memoriam, Louise Glück”

2023 “Three New Collections by Three Harvard Poets”

2023 Review of *My Phantoms* by Gwendoline Riley

2022 “The Pulitzer Prize Winner We Didn’t Know We Needed,” review of *The Netanyahus* by Joshua Cohen

2021 Interviews with Lorrie Moore and Carole Angier

### *Los Angeles Review of Books*

2024 “Rewriting (and Righting) History,” review of *Writing Backwards* by Alexander Manshel

2021 “What’s a Novel Good for?” review of *The Novel and the New Ethics* by Dorothy Hale

2020 “Gimme More: Sianne Ngai’s *Theory of the Gimmick*”

## PUBLIC PRESENTATIONS:

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2025 Co-Organizer: “Migration, Speech, and Literary Form” seminar at American Comparative Literature Association (virtual)

2024 “Developing the Underdeveloped Character: Merchant Ivory’s Adaptations of E. M. Forster,” North American Conference on British Studies, Denver

2024 “Intimate Methods” Seminar, Modernist Studies Association, Chicago (paper title TBD)

2024 Invited Lecture on “East Coker,” Antrim Literature Project (virtual, public outreach)

2024 “Forster’s Locked Journal (and Other Archival Omissions)” for the Harvard-Yale-Brown Graduate Conference in Book History, Cambridge, MA

2024 “Moments of Aesthetic Education in E. M. Forster and Zadie Smith,” “Relatability in the Novel” seminar, American Comparative Literature Association Conference, Montreal

- 2024 “Forster and Britten’s *Billy Budd*: Exceeding the Bounds of Adaptation,” “Adaptation as Surplus” panel, New England Modern Language Association Conference, Boston
- 2024 “Who’s Afraid of Virginia Woolf?” Public Lecture for Beacon Hill Books, Boston
- 2024 “The Brontës and Their Afterlives,” Literary Roundtable for Beacon Hill Books, Boston
- 2023 “Long Modernism, Long Suffering,” “Modernist Health Humanities” seminar, Modernist Studies Association, Brooklyn
- 2023 “Adapting Emily Brontë: Anne Carson’s *Glass Essay* and Lily Tuck’s *Heathcliff Redux*,” “Rethinking Originality” panel, New England Modern Language Association Conference, Niagara Falls
- 2023 “*Don Quixote* and its Afterlives,” Antrim Literature Project Spring Symposium, Cambridge
- 2022 “Virginia Woolf and the Ethics of Biography,” Virginia Woolf Conference (virtual)
- 2021 “Forster’s Empathy and the Ethical Turn in Contemporary Fiction,” “(How, What) Can We Learn From Literature?” panel, American Comparative Literature Association Conference, April 2021 (virtual)
- 2020 “Modernist Afterlives: Three Case Studies,” “Modernist Studies, Contemporary Problems” panel, American Comparative Literature Association Conference, Chicago (canceled due to COVID-19)
- 2020 “‘Passing for’ or ‘Presenting as’?” “Re-examining Passing Narratives in the 21st Century (Part 1)” panel, New England Modern Language Association Conference, Boston
- 2019 “How Not to Write a Biography,” Harvard English Fall Graduate Symposium, Cambridge, MA
- 2019 “Staging Hell in *Doctor Faustus*,” Harvard Per(form)ance Symposium, Cambridge, MA

## TEACHING

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### 2024- Bok Pedagogy Fellow, English Department

During weekly teaching colloquium, I train new teaching assistants in best practices, including syllabus design, written feedback, lesson planning, and diversity and inclusion

### 2024- Head Teaching Fellow, Humanities 10

Administrative and pedagogical lead for Humanities 10, a yearlong sequence in world literature for 90 first-year students; in this role I administer the course, run the Canvas site, interface between faculty and students, train teaching fellows, organize outings, and work with the head of writing instruction to ensure implementation of writing curriculum

### 2024 Instructor of Record, “Banned Books”

Design and teach my own course on banned books of the 20<sup>th</sup> century (*Ulysses*, *Lady Chatterley’s Lover*, *Lolita*, *Howl*, *The Master and Margarita*), with an emphasis on law and literature and the use of primary sources in research

- 2022 Teaching Fellow, “American Novel” and “Classic Phase of the Novel”  
Taught weekly discussion sections for “The American Novel: Dreiser to the Present” and “The Classic Phase of the Novel,” survey courses geared towards both majors and nonmajors, under Professor Philip Fisher
- 2021- Instructor of Record, “Border-Crossing Fictions”  
2022 Designed and twice taught my own course, “Border-Crossing Fictions,” on major modernist and postmodern novels, as well as theoretical methodologies (e.g., postcolonial theory, queer theory) for interpreting them
- 2022 Instructor of Record, “Joyce Term”  
Led an intensive weeklong course on James Joyce’s *Ulysses* for two groups of first-year students, culminating with a presentation of creative projects inspired by *Ulysses*
- 2021- Thesis Advisor, Department of English Harvard University  
2022 Advised a yearlong senior thesis, “The Novelist as Political Theorist: J.M. Coetzee’s account of Standing and Moral Judgment,” by Michelle Kurilla, class of 2022
- 2020- Teaching Fellow, Humanities 10  
2021 Co-led discussions on foundational literary texts for Humanities 10; led weekly writing labs and one-on-one writing conferences over Zoom
- 2018 Adjunct Instructor, Baruch College Continuing and Professional Studies  
Taught two sessions of GRE preparation course to continuing education and ESL students at CUNY’s Baruch College campus; students demonstrated significant improvement between diagnostic and end-of-course exams

## SERVICE TO THE PROFESSION

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- 2022- Lead Coordinator of the Harvard English Graduate Colloquia  
2024  
Organized Graduate Symposium in Fall 2023 (theme: Archives and Institutions; keynote: John Guillory) and 2022 (theme: Medical Humanities; keynote: Rita Charon)  
Worked with coordinators of Medieval, Renaissance, Race & Ethnicity, Theater & Performance, and Long 20<sup>th</sup> Century colloquia to apply for funding, invite speakers, run workshops, and craft programming; assisted two first-year graduate students in reviving the 18<sup>th</sup> Century Colloquium, previously on hiatus  
Previously served as coordinator of Long 20<sup>th</sup> Century Colloquium, 2021–2023
- 2019- Departmental Roles  
Co-manager, Child Memorial Library (English Department Library), 2023–2024  
Editorial Board, Literary Papers (mentorship program for undergraduates), 2023–2024  
Undergraduate Committee Representative, 2020–2021  
Social Chair, 2019–2020  
Writing Tutor, Harvard Extension School Writing Center, 2019–2020

## EDITORIAL AND RESEARCH WORK

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2023- Associate Editor, *Harvard Review*

2024 Commissioned and edited reviews of new fiction, poetry and nonfiction, conducted author interviews, oversaw landing page, for leading literary magazine  
Previously served as the Book Review Editor (2021–2023) and Graduate Student Intern (2020–2021), a position I held through Houghton Library

2023- Research Assistant, Beth Blum

2024 Assisted in gathering of secondary sources and preparation of chapters for a book on the subject of mindfulness and being in the present

2019- Editorial Assistant, Jonathan Alter

Transcribed and edited interviews for “Old Goats,” Alter’s Substack with 25,000+ subscribers; proofread, fact-checked and compiled endnotes for *His Very Best: Jimmy Carter, A Life* (Simon & Shuster), which “render[s] [Carter] with a depth rarely achieved by political journalism” (*New York Times*)

2022 Research Assistant, *Concord*, dir. Richard Linklater

Conducted extensive research on Henry David Thoreau for *Concord*, a film about the Transcendentalists in preproduction with Detour Films Inc. directed by Richard Linklater; prepared summaries of key events in Thoreau’s life, as well as an introduction to the life and writings of Thoreau

## PROFESSIONAL ASSOCIATIONS

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Bibliographic Society of America

North American Conference on British Studies

Modern Language Association

Modernist Studies Association

New England Modern Language Studies Association

American Comparative Literature Association

North American Conference on British Studies

## LANGUAGES

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French (advanced), Italian (advanced), German (proficient), Ancient Greek (beginner)

## REFERENCES

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Elaine Scarry, [escarry@fas.harvard.edu](mailto:escarry@fas.harvard.edu), 617-496-6023

Beth Blum, [bblum@fas.harvard.edu](mailto:bblum@fas.harvard.edu), 617-496-4961

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